



CESARI MATTEO

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EDUCATION

- Doctorate – Music : Research and Practice – CNSMDP / University Paris IV *La Sorbonne* | Decoding the clocks: interpretation of time in *L'orologio di Bergson* of Salvatore Sciarrino and *Carceri d'Invenzione* IIb of Brian Ferneyhough – Research Directors : Jean-Marc Chauvel – Flute Professor: Sophie Cherrier
- Master – CRR / University March Bloch, Strasbourg – Flute Professor: Mario Caroli

TEACHING EXPERIENCES

Accademia Chigiana, Italy | www.chigiana.org | 2017-2022

- Interpreter in residence - Composition class of Salvatore Sciarrino

IRCAM | www.ircam.fr | Pôle Sup '93, France | www.polesup93.fr | 2018-2022

- Professor in charge - Interpretation of electroacoustic music for instrumentalists

CNSMDP, France | www.cnsmdp.fr | 2021-2022

- Jury Member – Admission exams - Master and Doctorate

IRCAM, France | www.ircam.fr | 2019

- Masterclass - Interpretation of electroacoustic music, Shanghai Conservatory of Music, China

CNSMDP, France | www.cnsmdp.fr | 2016-2017

- Jury Member – Admission exams - Master and Doctorate

AWARDS

- Kranichsteiner Musikpreis, Darmstadt | 2010
- 1er Prix – 12th International Competition of Contemporary Chamber Music, Krakow, Poland – 2009

BIOGRAPHY

Artist, interpreter, and researcher as in one, passionately keen on contemporary music, **Matteo Cesari** (Bologna, Italy, 1985) has played as a soloist worldwide, from Europe to Asia, from Australia to the Americas. His musical career path has been enriched from Italy, Strasbourg (Mario Caroli) till the Conservatoire de Paris (Sophie Cherrier) and the University Paris IV (Sorbonne), where he obtained his doctoral degree with the highest honour (congratulations from the jury) in April 2015, specializing in interpretation, research and practice, with his thesis on the interpretation of time in *L'orologio di Bergson* of Salvatore Sciarrino and *Carceri d'Invenzione IIb* of Brian Ferneyhough. Being the laureate at several other competitions, he also won the prestigious *Kranichsteiner Musikpreis* at Darmstadt.

His passion for contemporary music leads him to collaborate with many composers and artists of our time, such as Salvatore Sciarrino, Brian Ferneyhough, Alberto Posadas, Pierre Boulez, Helmut Lachenmann, Matthias Pintscher, Hugues Dufourt, Stefano Gervasoni, Ivan Fedele, Péter Eötvös, Michael Finnissy, Marco Momi, Pierluigi Billone, Barbara Hannigan, Stéphane Degout, Otto Katzameier, Christian Dierstein, Carolin Widmann, Marino Formenti, Cédric Tiberghien and Maurizio Pollini.

He has performed in the main concert halls and festivals in Europe (Philharmonie de Paris, Köln Philharmonie, Pierre Boulez Saal in Berlin, Mozarteum Salzburg, Musica in Strasbourg, Darmstadt Ferienkurse, Fondation Louis Vuitton, Musikverein Wien, Wien Modern, Luxembourg Philharmonic), China (Shanghai New Music Week), Japan (Toppan Hall for Maurizio Pollini Project), Australia and the Americas (Italian Academy in New York, Teatro Colón in Buenos Aires).

As a soloist, he has performed with Ensemble Intercontemporain, BBC Scottish Orchestra (Matthias Pintscher cond.) and Guanajuato Symphony. Furthermore, he has collaborated with several orchestras and ensembles such as Accademia Nazionale di Santa Cecilia (Pappano cond.), Orchestre Philharmonique de Radio France, Ensemble Multilatérale, Ensemble Court-Circuit, Ensemble Sillages, Contrechamps, Nieuw Ensemble.

He has given quantities of masterclasses and seminars organized by the Conservatory of Shanghai (China), Tokyo University of the Arts (Japan), Monash University (Melbourne, Australia) and University of London (UK). In addition, he teaches the interpretation of electroacoustic music at IRCAM and Pôle Sup'93 and as interpreter in residence in the composition class of Salvatore Sciarrino at the Accademia Chigiana of Siena in Italy.

He has recently released the complete recording of Salvatore Sciarrino's solo flute works for Kairos.